

# SATIN DOLL

Score

DUKE ELINGTON  
arr.: Manuel Pérez-Gil (2021)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

This system contains the first five staves of the score. The top staff is Bandurria 1ª, followed by Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The music is in 4/4 time and begins with a forte (f) dynamic. The guitar part includes chord diagrams for Cmaj7, C#dim, Dm9, C#dim, C, Bbdim, Dm7, G7, C, C#dim, Dm7, and Edim/G. The bass line features a consistent triplet eighth-note pattern.

B1

B2

L

G

CB

This system contains the next five staves of the score, labeled B1, B2, L, G, and CB. The music continues with the same instrumentation and dynamics. The guitar part includes chord diagrams for C, C#dim, Dm7, G, Dm7, G7, Dm7, G7, Em7, A9, Em7, and A9. The bass line continues with the triplet eighth-note pattern.

13

B1

B2

L

G

CB

19

B1

B2

L

G

CB

SATIN DOLL

25 **B**

B1

B2

L

G

CB

31 **B**

B1

B2

L

G

CB

37

B1

B2

L

G

CB

8

Ebmaj7 D7 Abm7 Db9 C

43

B1

B2

L

G

CB

8

SATIN DOLL

49

B1

B2

L

G

CB

55

B1

B2

L

G

CB

61

B1

B2

L

G

CB

67

B1

B2

L

G

CB